

APPENDIX G

Greater Cleveland Chapter Sponsored Workshops, Clinicians and Conferences
1969 – 2004

- = Workshop notes available in chapter archives
- = Workshop pictures available in chapter archives
- = Workshop slides available in chapter archives

Year/Date	Clinician(s)	Workshop Title/Theme
1969-1970		
December 7	Grace Benes, Gretchen Garnett, Ruthana (Rudi) Dreisbach, Ruth Pollock Hamm, Elaine Shakley, Betty Jane (B.J.) Lahman, Elfleda Seelbach, and Avonelle Webster	First Organizational Meeting
February 8	Ruth Pollock Hamm	Orff Schulwerk Literature and Dance
March 1	Grace Benes	Composition
	Ruth Pollock Hamm	Abstract Notation
April 5	Elaine Shakely	Shakley's <i>Pentatonic Mass</i>
May 3	Louise Jones and Lona LeZak	Dalcroze
	Eva Haskin, Elaine Shakely, and Margaret Stone	● OSA National Conference in Cincinnati Highlights

Year/Date	Clinician(s)	Workshop Title/Theme
1970-1971		
October 4	Margaret Stone	Experiences With the Kodály Summer School in Kecskemét, Hungary
	Louise Jones	Experiences with the Orff Institute in Salzburg, Austria
November 1	Louise Jones	● <i>South African Rondo</i>
	Rudi Dreisbach	ISME Conference Highlights in Moscow, Russia
December 6	Avonelle Webster	Orff/Keetman's <i>A Christmas Story</i> Reading Session
December 17	Charles Carr, Avonelle Webster, with Students from Laurel School	Orff/Keetman's <i>A Christmas Story</i> Presentation at St. Paul's Church in Cleveland
January 10	Ruth Pollock Hamm	Shaker Songs as a Basis for Creative Accompaniments and Movement
February 7	Chapter Sharing	Orff/Keetman's <i>Music for Children</i> Reading Session
March 7	Chapter Sharing	Nichols' <i>Orff Instrument Source Book I</i>
	Ruth Pollock Hamm	MENC National Conference in Cincinnati Highlights
May 2	Chapter Sharing	● AOSA National Conference in Memphis Highlights

Year/Date	Clinician(s)	Workshop Title/Theme
1971-1972		
October 3	Holly Jones	● Get A Move In It!
November 7	Grace Benes, Avonelle Webster, B.J. Lahman with Students from Laurel School	● Tutoring Tooters
December 5	Lona LeZak	● Swing and Sway the Dalcroze Way
January 9	Rudi Dreisbach	● Exploiting Canon in One Movement
February 6	Eva Haskin	Your Wish is Our Command
March 5	Grace Benes	● Inter-related Arts
May 7	Chapter Sharing	● AOSA National Conference in Chicago Highlights

Year/Date	Clinician(s)	Workshop Title/Theme
1972-1973		
October 1	Lona LeZak	Improvisation
	B.J. Lahman	• Correct Playing Procedures of Orff Instruments
	Avonelle Webster	Care and Feeding of Orff Instruments
	Martha (Marty) Springer	Orff Instrument Manufacturers
November 5	Rudi Dreisbach, Lucille Soulé, Elaine Shakely, Norma Teeter, and Shirley Markowitz	• Special Education Kids Need Orff
December 3	Norma Teeter	Introduction and Conclusion to <i>Gloria</i> from <i>Music For Children Book III</i> , Adapted by Doreen Hall
	Virginia Mead	• Dalcroze Eurhythmics
	Margaret Stone	• The Kodály System
January 7	Grace Benes	German Lieder from <i>Music For Children Book IV</i>
	Josephine Estill	• Some Ideas About Singing
February 2	Ruth Pollock Hamm	OMEA State Conference in Cleveland, Orff Schulwerk Demonstration
March 4	Joe Robinson and Jim Wallace	• Creativity with Orff Instruments at the Cleveland Supplementary Education Center
May 6	Chapter Sharing	• AOSA National Conference in Minneapolis Highlights

Year/Date	Clinician(s)	Workshop Title/Theme
1973-1974		
October 7	Ruth Pollock Hamm	● Development of the Pentatonic Ostinato
November 4	Grayce Dolesh	● Rhythm and Movement
December 2	Gretchen Garnett	Orff/Keetman's <i>A Christmas Story</i> Reading Session
January 13	Norma Teeter	● <i>Happy New Year</i> Round
	Margaret Stone	● Man, A Course of Study and Music: Kodály Concepts and Orff Improvisation Applied to the Field of Social Studies for Intermediate Grades
February 3	Rosalyn Raish, Lucille Soulé, and Barbara Tollefson	● Some Creative Ideas for Sixth Graders
March 2	Orff at Orange – Accent on Orff: Orff for All Seasons	
	Evelyn Carter	□ ○ ● Creative Movement
	Ruth Pollock Hamm	□ ○ ● Feather Your Nest: Techniques with Primary Children
	Jacobeth Postl	□ ○ ● Sound Posts in Orff for Middle Grades
May 5	Anita Louise Steal	Orff Ideas in Music Therapy
	Marty Springer	● Springer's <i>Prairie: A Carl Sandburg Poem</i>
	Chapter Sharing	● AOSA National Conference in Boston Highlights

Year/Date	Clinician(s)	Workshop Title/Theme
1974-1975		
October 6	Louise Jones	● Improvisation: The Most Creative Approach to Body Movement: Based on the Work of Barbara Mettler
November 3	Jane Frontone and Mary Strasek	● Beginning Orff: The West Side Story
December 8	Ortrun Gauthier, Rachel Hasse, Sandra Penn, and Elaine Shakely, with Students from University School	● A Potpourri of Ideas: Rhythm, Improvisation, Recorder and Singing Games
January 12	Marty Springer and Avonelle Webster	● Tutoring the Tooters: Recorder Hints for Beginners and Intermediates
February 2	B.J. Lahman	● Tip-Toe Through the Ti-Ta's
March 8	Orff at Orange	
	Avon Gillespie	□ ○ ● How 'Suite' It Is: Development of Metric Concepts
	Sister Marcia Lunz	□ ○ ● Creative TNT: Tambours 'N' Timbres
	Gretchen Garnett	□ ○ ● Developing Skills in the Second Octave with Ostinati and Obligati
	Ortrun Gauthier	□ ○ ● Challenge and Fun in Ensemble Playing for Children
	Ruth Pollock Hamm	□ ○ ● Music and Movement: Props for Poetry
	Avonelle Webster	□ ○ ● Classroom Techniques for Beginner Recorder
	Louise Jones	□ ○ ● Creative Movement
May 4	Zandra Richardson and Elfleda Seelbach	● Summer Sendoff
	Chapter Sharing	● AOSA National Conference in Pittsburgh Highlights

Year/Date	Clinician(s)	Workshop Title/Theme
1975-1976		
October 5	Lona LeZak	<ul style="list-style-type: none"> ● Salzburg: Orff Institute Report plus Movement Session
December 7	Betty Gold and Marjorie MacNeal	<ul style="list-style-type: none"> ● African Legends: Songs, Dance Instruments, Drama ● Rhythms: Polynesians and Polyrythms
January 11	Ruth Pollock Hamm	<ul style="list-style-type: none"> ● The ABC's of Orff
February 1	Lucille Soulé	<ul style="list-style-type: none"> ● Orff/Keetman's <i>Gassenhauer (Street Song)</i> from <i>Music for Children, Book III Musica Poetica</i>, Reading Session
March 7	Grace Benes	Happiness Is: A Recorder, Orff and a Good Song
March 27	Orff at Orange	
	Virginia Mead	<ul style="list-style-type: none"> ● Musical Learning through Eurhythmics
	Lillian Yaross	<ul style="list-style-type: none"> ● Do Your Own Thing: Improvising With...
	Ortrun Gauthier	<ul style="list-style-type: none"> ● Making Good Music with Recorders
	Lona LeZak	<ul style="list-style-type: none"> ● Strictly Instrumental
May 2	Elaine Shakely	Remedies for End-of-School Daze

Year/Date	Clinician(s)	Workshop Title/Theme
1976-1977		
September 18	Mark Dannenbring	Applying Orff to Instrumental Teaching: Ways to Aid and Abet the Instrumental Teacher
	Earl Stutzman	The Latest from Salzburg: Elemental Music
	Natalie Welty	Orff and the Church
November 7	Orff at Orange	
	Jos Wuytack	○ ● From Imitation to Creation and Form as a Norm
February 3-5	OMEA State Conference in Cleveland	
	Ruth Pollock Hamm	● Maintaining Motivation in Music Class
	Grace Nash	● Phrasing the Beat in Speech, Song, Movement and Instruments Movement Techniques with Speech, Song and Sound
March 5	Judith Gasper	● Suzuki and Orff
	Louise Jones	The Latest from Tucson and Barbara Mettler
	Marilyn Landis	Orff and the Deaf
May 7	Ortrun Gauthier	Bring Your Recorder; We're Gonna Toodle Just for Fun
	Elfleda Seelbach	● Don't Stop Moving; the Year Isn't Quite Over: Party Games and Dances

Year/Date	Clinician(s)	Workshop Title/Theme
1977-1978		
October 2	Orff at Orange	
	Paul and Carole Kantor	● Dance and Movement
	Jean Wilmouth	● Orff and Percussion
November 5	Marilyn Landis	● Deaf Students and Orff
	Carol Lyle	● Individualization in Music
April 15	B.J. Lahman	● Back to Basics: Basic Orff with Recorder
	Lona LeZak-Meister	Movement
	Marjorie MacNeal	● Instrumentarium and Songs
May 13	Jacquie Dimick and Glenn Sonoda	● Music Therapy and Orff
	Cindi Wobig	● Those Challenging Middle Grades

Year/Date	Clinician(s)	Workshop Title/Theme
1978-1979		
September 30	Ruth Pollock Hamm	● Shaker Songs
October 29	Orff at Orange	
	Wilhelm Keller	● An Orff Octoberfest
March 17	Orff at Orange	
	Tossi Aaron	● Integrating Speech, Song, Movement and Instruments
	Lois Birkenshaw	● Having Fun While Learning with Music
April 28	Carol Huffman	● Moving with Meter
	Earl Stutzman	● Recorders in the Orff Process: Teach 'n' Keep It Elemental

Year/Date	Clinician(s)	Workshop Title/Theme
1979-1980		
October 6	Orff at Orange	
	Trude Hauff	● Orff at Orange
November 3	Ortrun Gauthier	● Recorder Literature for Classroom Teaching
	Ruth Pollock Hamm	Reading Session: Orff Materials for School/Church
	B.J. Lahman	● Orff Process for Classroom Teachers and Music Teachers with Little Equipment: An Introduction
	Chapter Sharing	● Orff Schulwerk American Odyssey Video Review
January 26	Orff at Orange	
	Phyllis Weikart	● Rhythmic Activities and Folk Dance
April 26	Orff at Orange	
	Judith Thomas	● A Dip in the Elemental Sea of Drama

Year/Date	Clinician(s)	Workshop Title/Theme
1980-1981		
October 4	Music in Mayfield	
	Jane Frazee	<ul style="list-style-type: none"> • Some Ideas for Music Curriculum Development with an Orff Emphasis
January 31	Carol Huffman	<ul style="list-style-type: none"> • Space, Time, Energy: What These Can Do for Music
	Tom Pollock	<ul style="list-style-type: none"> • Beat It In, Move ‘em Around, Mix It Up and Shout It Out
April 4	Music in Mayfield	
	Dr. Komla Amoaku	African Songs and Rhythms for Children: Orff-Schulwerk in the African Tradition
	Arvida Steen	<ul style="list-style-type: none"> • Sequential Learning Through Process Learning
May 2	Betty Gold and Marjorie MacNeal	<ul style="list-style-type: none"> • Texture
	Marty Springer	<ul style="list-style-type: none"> • Three Favorite Lesson Plans

Year/Date	Clinician(s)	Workshop Title/Theme
1981-1982		
September 19	Music in Mayfield	
	Konnie Saliba	• Activities for the Day
October 24	Bev Hertel and Laura Nary	• Orff for the Special Learner: Turning Terrific Music Lessons into Complete Learning Sessions
	Deforia Lane	Mainstreaming Special Learners
November 21	Alan Purdum	• Improvisation
	B.J. Lahman and Cindi Wobig	AOSA National Conference in Albuquerque Highlights
January 30	Music in Mayfield	
	Virginia Mead	Dalcroze
March 6	Loretta Bowers	• Gilly, Gilly Good Morning
	Vickie Cooke	Orff in the Junior High
	Linda Hill	• Melodic Patterns: The Key to Recorder Playing
	Lucille Soulé	Breathing and Phrasing
	Margaret Stone	• Orff and Kodály
April 24	“Pittsburgh Sounds” Neighboring Orff Chapter Sharing & Exchange	
	Marilyn Egan	• Dragons, Snakes and Lions
	JoAnn Hydo Geusic	• Sol-La-Mi’s for Orffans
	Cak Marshall	• E-pples and Ba-nee-ees and Other Orff-ful Oddities!

Year/Date	Clinician(s)	Workshop Title/Theme
1982-1983		
September 25	Music in Mayfield	
	Doug Bartholomew	Kodály and Mary Helen Richards
	Ruth Boskoff	● Little Red and Friends
	Avonelle Webster	● Beginning and Intermediate Recorder Techniques
	Laura Nary	Folk Dancing
February	Music in Mayfield	
Feb. 11	Richard Gill	Advanced Level Workshop
Feb. 12	Carol Huffman	● <i>The North Coast</i> Sing Along
	Richard Gill	General Level Workshop: With a Little Help from Down Under, You Can Get Over the Winter Blues
March 17	“Pittsburgh Sounds” Neighboring Orff Chapter Sharing & Exchange	
	Marilyn Egan and Jean Wilmouth	Pittsburgh Sounds
	Alan Purdum	Make Your Own Backyard Dulcimer
March 26	Alan Purdum	Improvisation
	Lucille Soulé	● Play and Sing Along
	Cindi Wobig	● So You Wanna Orffestrate
June 18	Chapter Sharing	Just Orffing Along in the Park: Play and Sing Along

Year/Date	Clinician(s)	Workshop Title/Theme
1983-1984		
September	Music in Mayfield	
Sep. 23	Nancy Ferguson	Advanced Level Workshop
Sep. 24	Nancy Ferguson	<ul style="list-style-type: none"> • General Level Workshop: Express - Explore - Extend - Relate - Create - Literacy !
November 2-6 Seventeenth National AOSA Conference in Cleveland		
	Greater Cleveland Chapter Hosting	<ul style="list-style-type: none"> • North Coast Soundings
January 14	Bruce Katz	Recorder Improvisation
	Chapter Sharing	Dulcimer Building
March 17	“Pittsburgh Sounds” Neighboring Orff Chapter Sharing & Exchange	
	Marilyn Egan and Jean Wilmouth	Pittsburgh Sounds
May 12	Festival of Music for Children	
	Rachel Hasse	Directing the University Schools Third Grade Boys Choir
	Bruce Katz	Directing the Maple Heights Fourth Grade Recorder Ensemble
	Marjorie MacNeal	Directing the Mayfield City Junior High School Orff Ensemble
	Alan Purdum	<ul style="list-style-type: none"> • Directing the Grand Valley Elementary School Choir

Year/Date	Clinician(s)	Workshop Title/Theme
1984-1985		
October	Music in Mayfield	
Oct. 12	Richard Gill	<ul style="list-style-type: none"> ● Special Orff Session for NEOTA Day: Sequencing Concepts and Skills in the Orff Program, Grades K-5 ● Special Orff Session for NEOTA Day: Emphasizing Ideas and Materials for Students, Grades 6-8 ● Advanced Level Workshop
	Bill Rayor	Session for NEOTA Day: Computers and Music Education Suitable for Elementary Grades
Oct. 13	Richard Gill	<ul style="list-style-type: none"> ● General Level Workshop: Rhythm, Melody, Harmony: A Sequential Approach to Music Education
December 1	Chapter Sharing	<ul style="list-style-type: none"> ● AOSA National Conference in Las Vegas Highlights
February 9	OMEA State Conference in Cleveland	
	Konnie Saliba	<ul style="list-style-type: none"> ● Rondo
	Betty Gold	Polyrhythms
	Marjorie MacNeal	Music for Handicapped Children
April 27	Andrea Ball	<ul style="list-style-type: none"> ● Original Songs
	Barb Hise	<ul style="list-style-type: none"> ● Songs of Australia
	Karen Huff	<ul style="list-style-type: none"> ● Orff We Go: Process and Improvisation
	Mary Lambert	<ul style="list-style-type: none"> ● Greek Dancing

Year/Date	Clinician(s)	Workshop Title/Theme
1985-1986		
September 14	Shirley McRae	<ul style="list-style-type: none"> • An Orff Sampler: Black American Spirituals, Orchestration Styles and Tone Color
October	Music in Mayfield	
October 11	Phyllis Weikart	<ul style="list-style-type: none"> • Special Orff Session for NEOTA Day: A Sequential Approach to Teaching Movement and Dance: Success for All Ages
November 16	Anita Kozan	<ul style="list-style-type: none"> • Care of the Professional Voice
February	OMEA State Conference	
Feb. 13	Virginia Mead	OMEA State Conference Workshop
Feb. 14	Rene Boyer-White, Mary Goetze, and Phyllis Weikart	OMEA State Conference Workshop
Feb. 15	Jane Frazee	OMEA State Conference Workshop
April	Music in Mayfield	
April 19	Margaret Campbelle-Dugard	<ul style="list-style-type: none"> • There's So Much to Experience, Which Way Do I Go?
May 17	Carol Huffman	<ul style="list-style-type: none"> • Chapter Sharing
	B.J. Lahman	<ul style="list-style-type: none"> • Chapter Sharing

Year/Date	Clinician(s)	Workshop Title/Theme
1986-1987		
September 27	Alan Purdum	○ Starting the Year with Orff Schulwerk: Introduction to the Dulcimer
October	Music in Mayfield	
October 10	Nancy Ferguson	● Special Orff Session for NEOTA Day: Express, Explore, Extend: Create Music for All Ages
October 11	Nancy Ferguson	● Express, Explore, Extend: Create Music for All Ages Continued
November 15	Roderic Knight and the Oberlin Javanese Gamelan	The Music of Indonesia at Oberlin College Conservatory of Music
December 6	Andrea Ball, Carol Jacobus, Pat Keller, Alan Purdum, Becky Seredick, and Norma Teeter	● AOSA National Conference in Boston Highlights
January 10	Bruce Katz	● Improvisation Made Easy
February 13	OMEA State Conference	
	Margaret Campbelle-Dugard	● OMEA State Conference Workshop
March	Music in Mayfield	
March 7	Marion O'Connell	Workshop Title/Theme Unknown
April 3	Betty Gold	African Songs and Instruments
	Marjorie MacNeal	<i>Who's in Rabbit's House?: A Play Adapted from the Book</i>
May 9	Nancy Tuttle	Movement

Year/Date	Clinician(s)	Workshop Title/Theme
1987-1988		
September 19	Betty Gold and Marjorie MacNeal	African Folktales with Songs and Instrumentation
October	Music in Mayfield	
October 9	Jacobeth Postl	<ul style="list-style-type: none"> • Special Orff Session for NEOTA Day: Games to Grow On: Learning Through Imaginative Play
October 10	Jacobeth Postl	<ul style="list-style-type: none"> • Games to Grow On Continued
January 23	Chapter Sharing	<ul style="list-style-type: none"> • AOSA National Conference in Chicago Highlights: Chicago Connection Clippings
February 20	Chapter Sharing	OMEA State Conference Highlights
March 19	Bruce Katz	<ul style="list-style-type: none"> • Improvisation Still Made Easy
April	Music in Mayfield	
April 23	Alexis Zolczar	<ul style="list-style-type: none"> • Conceptually Speaking the Orff Schulwerk Way
May 14	Linda Hill	<ul style="list-style-type: none"> • Spotlight on Recorder

Year/Date	Clinician(s)	Workshop Title/Theme
1988-1989		
September 17	Catherine Previll	Perceptual Responses of Language-Delayed Children Using Nursery Rhymes
	Alan Purdum	From Movement to Mallet
October	Music in Mayfield	
October 14	Mary Goetze	<ul style="list-style-type: none"> • Special Orff Session for NEOTA Day: Factors Contributing to Choral Sound
October 15	Mary Goetze	<ul style="list-style-type: none"> • Children's Vocal Development
January 21	Chapter Sharing	<ul style="list-style-type: none"> • AOSA National Conference in Detroit Highlights
February 25	Chapter Sharing	OMEA State Conference Highlights: Meeting of the Minds
March	Music in Mayfield	
March 11	Millie Burnett	Back to the Future with Songs, Speech and Movement: Development of Age Appropriate Folk Material for Children
April 15	Chapter Sharing	<ul style="list-style-type: none"> • Lesson Plan Idea Swap
May 13	Chapter Sharing	Musical Movement in May

Year/Date	Clinician(s)	Workshop Title/Theme
1989-1990		
September 23	Betty Gold and Marjorie MacNeal Linda Hill B.J. Lahman Alan Purdum	<ul style="list-style-type: none"> • The September Sound-Orff: Seasonal Activities for First Semester • Challenge and Fun Through Recorder Ensembles: <i>Frederick</i> by Leo Lionni • Interpreting Orff Schulwerk: Using Available Materials to Make Orff Your Own • Classroom Techniques for Beginning Soprano and Alto Recorders: Beyond Hot Cross Buns
October	Music in Mayfield	
October 13	Joan Fretz	<ul style="list-style-type: none"> • Special Orff Session for NEOTA Day: Sequencing for Success
October 14	Joan Fretz	<ul style="list-style-type: none"> • Sequencing for Success: Branching Out
January 20	Carol Huffman	<ul style="list-style-type: none"> • AOSA National Conference in Atlanta Highlights
February 24	Chapter Sharing	OMEA State Conference Highlights: Meeting of the Minds
March 10	Jim Tinter	Electronic Keyboards and Composition
April	Music in Mayfield	
April 28	Lois Birkenshaw-Fleming	<ul style="list-style-type: none"> • Music for All Children
May 19	Julie Auerbach	Pre-School Music and Israeli Dancing
	Lori Douglas	Merry Month of May: Dinosaurs

Year/Date	Clinician(s)	Workshop Title/Theme
1990-1991		
September 22	Sevilla Carter	Training the Young Voice: Part 1
	Carol Huffman	Music Teacher's Contribution to Whole Language
	Craig Woodson	Making Musical Instruments
October 12	Robert de Frece	<ul style="list-style-type: none"> • NEOTA Day: Developing Musicianship and Self-Expression Through the Orff Approach
October 13	Robert de Frece	<ul style="list-style-type: none"> • Singing in the Schulwerk
January 12	Rosalyn Bates, Ralph Brown, Ella Lee, Rosalyn Payne, David Thomas, and Tremell Yarbrough	<ul style="list-style-type: none"> • Music Treasures of African-Americans: A Historical Perspective
March 9	Jacque Schrader	<ul style="list-style-type: none"> • Gems for Juveniles: Movement, Song and Story
April 20	Sevilla Carter	<ul style="list-style-type: none"> • Training the Young Voice: Part 2
	Becky Levering	AOSA National Conference in Denver Highlights: Reasons for Recorded Music
	Vickie Nagel	AOSA National Conference in Denver Highlights: Mother Goose from Tots to Teens
	Connie Workman	AOSA National Conference in Denver Highlights: Indian Masks
May 18	Alan Purdum	<ul style="list-style-type: none"> • Recorder Repertoire
	Lucille Soulé	Orff Instruments and the Volumes

Year/Date	Clinician(s)	Workshop Title/Theme
1991-1992		
September 21	Betty Gold and Marjorie MacNeal	<ul style="list-style-type: none"> ● Practical Applications of the Schulwerk: Lessons that Work with Children
	Ruth Pollock Hamm	<ul style="list-style-type: none"> ● An Overview of the Schulwerk: Historical and Philosophical Background
October 11	Doug Goodkin	<ul style="list-style-type: none"> ○ NEOTA Day: Teaching Jazz Through the Orff Approach
October 12	Doug Goodkin	<ul style="list-style-type: none"> ○ Developing the Whole Musician
January 11	Mary Friedman, Darla Funk, Herbert Henke, John Kratus, Lewis Phelps, Cynthia Taggart, and Linda Miller Walker	<ul style="list-style-type: none"> ○ Elementary Music Education in the 21st Century: Meeting of the Minds
February 22	Jim Solomon	Perc-Tech-Ensem-Poly: Percussion Techniques, Ensembles and Polyrythms
March 28	Jim Tinter	Integration of Electronic Keyboards with Recorder and Orff Instruments in the Classroom: Making the Most Out of Music Technology
May 16	Lila Bolen and Joyal Pittman	<ul style="list-style-type: none"> ● Storytelling and Music

Year/Date	Clinician(s)	Workshop Title/Theme
1992-1993		
September 12	Sandra Stegman	● Choral Artistry: Process and Performance
October 9	Phyllis Weikart	● NEOTA Day: Integrated Learning Through Folk Dance
October 10	Phyllis Weikart	● Integrated Learning Through Folk Dance Continued
January 23	Rosalyn Payne	● Understanding a True Folk Tradition: Learning from One Another
February 20	Jeff Kriske	● Focus on Form: Musicals in the Schulwerk Style
March 20	Susan Chmelik	● Lions
	Diane Eberts	● Getting to Know You
	Beth Iafigliola	● Transition Lessons
	Marie Matejka	● Echo Activities for Cindy's Song
	Judy Moore	● Variations on a Presentation by Judith Thomas
	Janet Patti	● <i>Hambone</i> and <i>I'm a Nut</i>
	Cheryl Verbsky	● Lessons With A Stamp of Approval: When You Get A Good Thing
April 24	Roger Sams	● Storytelling in the Schulwerk: Foundations and Applications for the Music Classroom

Year/Date	Clinician(s)	Workshop Title/Theme
1993-1994		
September 18	Linda Hill, B.J. Lahman, and Alan Purdum	● Patterns at All Ages
October 8	Konnie Saliba	○ ● NEOTA Day: Orff Schulwerk Process Teaching: The Secret of Success
October 9	Konnie Saliba	○ ● Orff Schulwerk Process Teaching: Processing the Schulwerk
January 22	Chapter Sharing	AOSA National Conference in Indianapolis Highlights
	Alix Hill and Rebecca Levering	Grant Writing
	Lori Douglass	Introduction to MIDI and Computers
	Ron Guzzo	Presentation of Orff Instruments and Instrument Maintenance
February 12	Judith Thompson	● Black American Dance and Movement
March 19	Tana Alexander	Voice: Care and Creativity
	Nancy Hardy and Joyce Williams	Metropolitan Opera Workshop
April 23	Elizabeth Miller and Laura Nary	● Passport to Understanding: <i>The Tale of the Lonely Dragon</i> : An Asian Folktale
	Brenda Mikota and Pong Thiemmedh	● Multicultural Fair: <i>Lon Po Po</i> , A Musical Play
	Judy Moore	One World Shoppe Collection of Instruments

Year/Date	Clinician(s)	Workshop Title/Theme
1994-1995		
September 17	Ruth Pollock Hamm	<ul style="list-style-type: none"> • Words, Rhymes and Poetry in Consort with Song, Movement and Instrumental Play
October 14	Steve Calantropio	<ul style="list-style-type: none"> ○ • NEOTA Day: Understanding Elemental Music: Rhythm & Melody
October 15	Steve Calantropio	<ul style="list-style-type: none"> ○ • Understanding Elemental Music: Improvisation
January 21	Linda Hill and Barbara Lang Donna Marchetti Vickie Nagel Pam Rezach	<ul style="list-style-type: none"> • Recorder Playing A-Z • AOSA A/V Library Video Sampler • Introduction to Dulcimers • Music Appreciation through Games: Music Activity Centers
February 11	Cindy Hall	<ul style="list-style-type: none"> • Singing Stories
March 25	Lucille Soulé Betty Gold Phyllis Graves Joan Pallotta	<p>Up, Up the Elemental Way: Orff/Keetman's <i>Music for Children</i> Volume I Reading Session</p> <ul style="list-style-type: none"> • Sight to Sound = Joy: Orff/Keetman's <i>Music for Children</i> Volumes II-V Reading Session • Integrated Arts: Extending the Classroom to the Music Room and Vice Versa <p>Puppets Can Kiss City Rhythms</p>
May 6	Norma Clulow-Stark Lynn Coleman and Carrie Englebrecht Alan Purdum	<p>Using Orff Techniques for a Small Ensemble</p> <p>Hand Bells and More</p> <p>Earth Day Celebration</p>

Year/Date	Clinician(s)	Workshop Title/Theme
1995-1996		
September 16	Beth Iafigliola	Making Music in the Elemental Style
	Linda Hill	○ Recorders
	Sevilla Morse	Singing
	Laura Nary	○ Dance
	Alan Purdum	○ Directing the Orff Ensemble
October 13	Virginia Mead	NEOTA Day: Dalcroze Eurhythmics in Today's Classroom
October 14	Virginia Mead	Planning Eurhythmic Experiences for Children
January 20	Brian Burnett	Improvisation to Composition
February 24	Marion O'Connell	○ ● The Spirit of the Schulwerk
March 23	Sue Chmelik, Kathleen Meyer, Brenda Mikota, Maria O'Donnell, and Pong Thiemmedh	Multicultural Storytelling
April 20	Joan Katz, Toby Lambert, Ella Lee, and Allison Reynolds	Severance Hall Tour and Chapter Sharing

Year/Date	Clinician(s)	Workshop Title/Theme
1996-1997		
September 21	Rob Dunn	<ul style="list-style-type: none"> ○ Taking Care of Your Voice ○ Helping Children to Actively and Creatively Listen to Music
October 11	Arvida Steen	○ NEOTA Day: Curriculum: Hands on Activities
October 12	Arvida Steen	Curriculum: Hands on Activities Continued
January 18	Jay Broeker	Co-Sponsored with the North Coast Kodály Association: The Creative Music Classroom: Bringing Curriculum to Life
February 22	Linda Hill, Nancy Lineburgh, and Alan Purdum	Core Elements of the Schulwerk
March 22	David Coleman and Craig Woodson	Adowa African Drumming and Dance Drum Circle
	Stan Zubek	Africa: Our Rich Heritage, Our People and Culture
April 26	Sue Chmelik, Carol Huffman, and Roger Sams	○ Core Elements of the Schulwerk: Continuing the Emphasis

Year/Date	Clinician(s)	Workshop Title/Theme
1997-1998		
September 20	Penny Mahoney	Developing Concepts Through Orff
October 10	JoElla Hug	NEOEA Day: Active Music Making for the Emerging Adolescent
October 11	JoElla Hug	Holiday Materials That Continue to Teach
November 14-15	Ann Gore, Barbara Lang, and Roger Sams with students from Ruffing Montessori Middle School, Laurel School, and Hathaway Brown School	The <i>Carmina Burana</i> Project in Association with the Cleveland/San Jose Ballet, at the State Theatre, Playhouse Square Center, Cleveland
January 24	Allison Reynolds	Preparing for Changes: Moving, Singing, Playing, Reading
February 22	Rita Klinger	Israeli Music for the Classroom: Children's Rhymes, Songs, Games and Dances
March 21	Carol King	Come Join the Processional!
April 25	Arlene Jacobs	Co-Sponsored with the North Coast Kodály Association: Let All Children Sing

Year/Date	Clinician(s)	Workshop Title/Theme
1998-1999		
September 19	Angela Broeker	Co-Sponsored with the North Coast Kodály Association: Bits to Pieces: Teaching Choral Music
October 9	Shirley McRae	NEOEA Day: Making It Count: The Elementary Music Experience
October 10	Shirley McRae	○ Making It Count: The Elementary Music Experience Continued
January 16	Carol Huffman	A Collage of Calypso and Kiddie Lit
February 27	Roger Sams	Programs with Progress: Putting Your Curriculum on the Stage
March 27	Danai Gagne	An Ethnic Medley: Dances, Songs and Games from Different Cultures
April 24	Marilyn Freas, Mary Jo Oklessen, Lynne Provance, and Pam Rezach	Chapter Sharing

Year/Date	Clinician(s)	Workshop Title/Theme
1999-2000		
September 18	Shelly Nordlund	Starting September with a Surge
October 8	Gwen Hargrove	NEOEA Day: Orff Schulwerk: Elemental and Developmental
October 9	Gwen Hargrove	Orff Schulwerk Elemental and Developmental Continued
February 26	Stephen Moore	● Dalcroze in the Classroom
March 25	Deborah Szajnberg	Enhance Through Dance
May 6	Sevilla Morse	Uncertain Singers: Vocal Development for Elementary School Children
May 12	Youngstown Symphony and Chorus, The Ohio Boy Choir, and The Singers Club of Cleveland	Carl Orff's <i>Carmina Burana</i> with a Pre-performance and Intermission Demonstration-Presentation by Greater Cleveland Chapter Orff Specialists and their Selected Students

Year/Date	Clinician(s)	Workshop Title/Theme
2000-2001		
September 9	Karen Medley	Through Child Eyes: Celebrating the Wonder
October 13	Judith Cole	● NEOEA Day: Timeless Treasures: Lessons That Work
October 14	Judith Cole	Timeless Treasures: Lessons That Work Continued
January 27	Beth Hepburn and Michele Forsyth	○ Process, Puppets and Play: Bringing Scenes to Life the Orff Way
	The Rosewood Consort	○ Historical Music for Our Time
March 10	Vivian Murray	From My Classroom to Yours
April 7	Chris Folsom	Balloons: Expanding Ideas
	Barbara Lang	Riddle Dee, Dee, Wait and See
	Lynne Provance	Soundpaths

Year/Date	Clinician(s)	Workshop Title/Theme
2001-2002		
September 8	Chet-Yeng Loong	● From Childhood to China
October 12	Julie Scott	● NEOEA Day: Come and Play the Orff Schulwerk Way
October 13	Julie Scott	● Come and Play the Orff Schulwerk Way Continued
January 12	Amanda Matthews	● Expand Your Elemental Horizons: Australia
	Jacinto Nunez	● Quimbombo: A Creole Stew: Children's Folk Songs and Singing Games from Cuba
	Deborah Southard	● Music and Stories of Zimbabwe
March 16	David Frego	● Rhythmic Movement in the Elementary Classroom: A Dalcroze Eurhythmics Approach
April 13	Beth Nelson	● Experiencing the Orff Process Using the National Standards

Year/Date	Clinician(s)	Workshop Title/Theme
2002-2003		
September 14	Beth Hepburn	● A Potluck of Ideas for New Beginnings
October 11	Mary Helen Solomon	● NEOEA Day: Words, Movement and Music: Orff for Growing Musicians
October 12	Mary Helen Solomon	● Words, Movement and Music: Orff for Growing Musicians Continued
February 8	Chris Folsom and Jim Tinter	○ ● A Day at the Improv: Recorders and More
March 8	Jacque Schrader	● Inspirations for Movement
April 5	Marie Bremenour, Ruth Pollock Hamm, and Alan Purdum	The Schulwerk Generations

Year/Date	Clinician(s)	Workshop Title/Theme
2003-2004		
September 20	Rita Klinger and Roger Sams	○ ● Co-Sponsored with the North Coast Kodály Association: Kodály and Orff: Friends Not Foes
October 10	Barbara Watson	○ ● NEOEA Day: Let's Take Movement One Step Further
October 11	Barbara Watson	● Let's Take Movement One Step Further Continued
February 7	Liz Gilpatrick	● A Matter of Choices
March 13	Eric Paton	World Music Drumming: Taiko, African and More
April 24	Linda Hill and B.J. Lahman	● Before the Bars: Imitation, Exploration, Improvisation, Literacy
June 5	Chapter Sharing / Social	○ Gunild Keetman's 100 th Birthday Commemorative Social